

Editorial Announcements

THE result of the prize contest announced in the November issue of THE MOTION PICTURE STORY MAGAZINE resulted in the receipt of thousands of helpful letters, and the judges have had difficulty in making judicious selections of the best letters. Among the clever letters received was one from Marion E. Russell, of 81 Plaza Street, Brooklyn, who is seven years old. While Miss Marion's letter was interesting, the judges are sorry it did not win a prize. One of the prize winners, however, is from a young gentleman who is only eleven years old, Master Edward Wagenknecht, whose long and carefully prepared letter has exceptional merit.

The full list of prize winners is as follows:

- 1st Prize—Samuel Ray, 867 Broadway, Brooklyn, N. Y.
- 2nd Prize—Rev. Benjamin Franklin, Oakland City, Ind.
- 3rd Prize—Mrs. Amy Marshall Bradshaw, 3540 Troost Avenue, Kansas City, Mo.
- 4th Prize—Miss Lillie O'Connor, 4007 Grand Blv'd, Chicago, Ill.
- 5th Prize—Edward Wagenknecht, 819 So. California Avenue, Chicago, Ill.

Before this appears in print, the foregoing winners will have received their prizes.

The most popular story proved to be "The Colleen Bawn."

The contest will be continued for another month.

To the person who sends in the best letter in answer to the questions given below we will give five dollars in gold; to the person sending in the second best we will give a handsome volume of THE MOTION PICTURE STORY MAGAZINE, bound in morocco; to the person sending in the third best letter, we will give two yearly subscriptions to this magazine; to the persons sending in the fourth and fifth best letters we will give one yearly subscription each to this magazine. In case of a tie, the prize will be awarded to each. No letter will be considered if received later than January 25, 1912. Anybody is eligible, whether a subscriber or not. The managing editor of this magazine will be the judge.

THESE ARE THE THINGS WE WANT YOUR OPINION ON:

1. Which of our writers is your favorite, and why?
2. What kind of story do you like best?
3. Do you like the longer or shorter stories best?
4. Do you prefer to read the story in this magazine before seeing it on the screen, or vice versa?
5. Which of the stories in this number do you like best, and why?

THE EDITORS.